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# THE COLLEGE VOICE



Connecticut College, New London, CT 06320

Volume XI, Number 10

AD FONTES

November 17, 1987

## Conn.'s presidential search affected by other colleges' search efforts

by Chris Fallows  
The College Voice

Connecticut College is not the only school around the country looking for a new college president, according to a recent *New York Times* article. There are presidential openings at Wesleyan, Brown, and Colgate, and Haverford, among others.

The management recruiting firm Heidrick & Struggles has been consulted in the searches for college

presidents for ten years, and is now helping look for a candidate to fill the position at Connecticut College.

William J. Bowen, vice chairman of Heidrick & Struggles, in the article attributed the high turnover rate in college presidents to what he calls the "burnout factor." Some of the reasons cited were fund raising, summer vacations that averaged less than three weeks, and "contentious faculty and difficult trustees."

Even though there are a number of

institutions looking for candidates, Bowen feels that "competition," between the institutions for candidates "is not the overriding factor." He said that since there are a number of highly qualified individuals for the job, "when you find people who are qualified and interested, you have to do your best to attract them."

Asked what factors might influence a candidate's decision whether or not to accept a Presidential position,

See Presidential Search page 13

## Peace Corps to accept undergraduate volunteers

by Shannon Stelly  
The College Voice

For the first time in its history, the Peace Corps is accepting undergraduates to work as interns in underdeveloped and developing countries. The internship program is sponsored by the Campus Compact Program for Public and Community Service.

The Campus Compact Program was developed from a Peace Corps internship program begun at Dartmouth College last year. The success of the Dartmouth program caused Campus Compact, a nation-

wide coalition of 120 colleges and universities, to become involved. Most of the internship positions in the Corps involve education, management, and research.

"The experience an intern would gain would be invaluable," said Barbara Troadec, director of the Office of Volunteers and Community Service, who sees the program as an alternative to Junior Year Abroad for those "serious about community and public service."

Only 30 undergraduates are to be chosen nationwide to fill positions in the Peace Corps for 10 to 15 weeks. Applica-

See Peace Corps page 13



Barbara Troadec

## Unity House calls for facility improvements

by Margy Nightingale  
Contributing Editor

Unity House provides more for students at Connecticut College than a place to congregate and discuss issues. Unity House exists as a dormitory for five students and one intern, in addition to supplying offices for minority affairs.

Unity's importance as an institution and dormitory is unprecedented. However, due to the increase of minority students on campus, along with the growth of the cultural programs offered to these and all students, many believe that the structure of Unity itself has become inadequate.

"My feeling is that the College's needs and Unity's programs have outgrown the existing structure of Vinal Cottage [Unity House]. The result is that a lot of people are missing out on the wonderful educational opportunities that the Minority Cultural Center offers," said Sheila Gallagher, '88, director of S.O.A.R. and a member of the Minority Affairs Committee.

Gallagher went on to explain that Unity's resources such as its programs, its library, and its residential center are necessary in fostering the growth of the minorities here at Conn., and for

all those who take advantage of what Unity has to offer them.

The specific needs of the physical structure of Unity House were written up in a letter by Carolyn L. Buxton, former director of Unity House, addressed to Dr. Robert Hampton, dean of the College and the chairman of the Minority Affairs Committee in May, 1987. The needs detailed in the letter, which have since been distributed throughout the administration, included mostly repair and/or renovation desires that required immediate attention in order to improve the standard of living for those residing in Unity House. Included among the list were items such as an adequate heating unit, storm windows, corrected water pressure, and kitchen renovations. Although some of these needs have been met, many more still need improvement, such as the bathroom which is shared by the five students and the newly hired intern.

"We have problems getting things done down here," commented Grissel Hodge, current director of the Minority Cultural Center. "I had to come to work this morning at eight o'clock to make sure the place was cleaned up. We have to do dishes, move

See Unity page 10

## Sailing Team wins first-ever national title in Sloop Championships

by Jonathon S. Pudney  
The College Voice

The Connecticut College Sailing team won the 1987-1988 Sloop National Championships yesterday. The regatta, which was held at the Coast Guard Academy, spanned three days.

There were seven qualifying schools, one representing each district in the country. Conn. went as the New England championship winners.

The Conn. team consisted of Peter Johnstone, '88, who skippered, Jonathon Pudney, '88, James Appel, '89, and Devon Coughlan, '90.

"Our team work has been improved by doing six regattas together over the last year and a half."

See Sailing page 13

Conn.'s Endowment breakdown. See Focus article, page 61

## Campus reaction to union issue mixed

by Thorn Pozen  
Editor-in-Chief

Three weeks after the non-academic staff of Connecticut College announced their intention to form a union, the reaction of the college community has been mixed. It ranges from the administration's position of optimism that the labor relations problem can be alleviated without resorting to a union, to harsh criticism of administration policy by the faculty, to strong union support among the staff, to some criticism and much confusion on the part of students as to the facts of the unionization issue.

Al Popoli, the Facilities

Resources Management Company's new director of Facilities Operations at Conn., who replaced Peter Tveskov last week, said that he was "encouraged" by the formation of the committee to explore areas of concern within his department, chaired by carpenter, Roger Pussinen. Popoli was not concerned about complaints by members of the Facilities Operations Department that they were not able to have any input into the choice of either the members or chairman of that committee.

Professor of Philosophy, Eugene Tehennepe, feels that the differences between the administration and the workers should be resolved through

discussion. He fears the potential adversarial relationship a union may bring to the College. But, he feels that by bringing in an outside firm (F.R.M.), the administration has made open discussion impossible. "The administration wants it both ways," said Tehennepe. "They want it to be like it was years ago, and they want an outside management firm here."

Referring to a letter sent to the College two weeks ago by Treasurer, Richard Eaton, in which Eaton labeled a union as a potential third party between the staff and administration, Tehennepe said that "F.R.M. is the third party already here." He

See Union page 10

Endowment examined					
	Goal	Actual Goal	Cash & Bond	Unpaid Pledges	Total
Endowment					
Faculty Salaries	\$ 3,000,000	\$ 3,000,000	\$ 3,439,097	\$2,437,291	\$ 8,876,388
Student Aid	4,000,000	4,000,000	2,349,122	1,630,178	4,000,000
Other	2,400,000	2,400,000	7,238,953	858,010	7,996,963
Subtotal	\$11,400,000	\$11,400,000	\$ 8,027,102	\$4,746,179	\$12,773,281
Plant					
New London Hall	1,100,000	1,177,000	1,098,246	78,754	1,177,000
Blaugstein Hum. Ctr.	3,850,000	4,398,000	3,354,704	843,296	4,398,000
Athletic Center	4,150,000	5,627,000	3,051,923	2,132,077	5,627,000
Subtotal	\$ 9,100,000	\$11,222,000	\$ 8,157,873	\$3,074,127	\$11,232,000
Current Use					
Annual Fund	6,500,000	6,500,000	6,143,494	59,057	6,202,551
Other Annual Fund	3,000,000	3,000,000	1,519,944	154,356	1,674,349
Campaign Unrestricted	0	0	110,284	1,708,866	1,819,150
Subtotal	\$ 9,500,000	\$ 9,500,000	\$ 7,773,722	\$1,822,319	\$ 9,596,041
Total	\$30,000,000	\$32,122,000	\$23,958,097	\$9,742,625	\$33,700,722

### Connthought: Super Stop'n'Shop?



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### N. L. Focus: Ocean Beach Bar



Page 5

### Features: Abbey examined



Page 7

### Arts & Ent.: Wall Matthews



Page 8

### Sports: Winter team previews



Pages 14-16



# VIEWPOINT

## New president must dramatically enlarge college endowment

The search for Connecticut College's new president is well under way. It is time for the College, as a community, to seek to identify the first priorities for the new president.

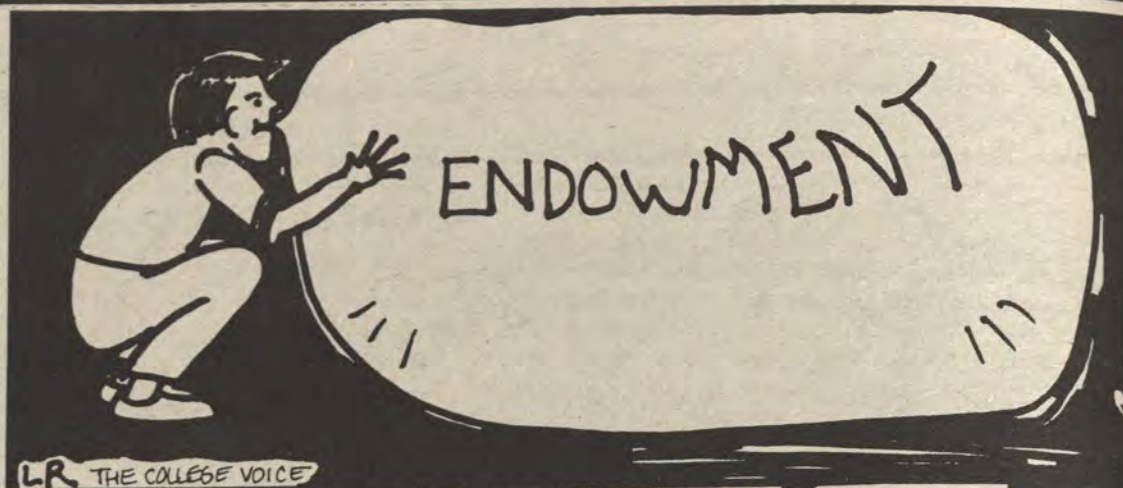
Here follow our suggestions of which items should top the list.

With the current debate over the 3:2 course load change; the omnipresent concern over the size of the faculty and their salaries; the small student organizations budget; and the pathetic state of the so called "student center" in Cro., the tiny size of the endowment keeps emerging as the obstacle to progress.

Oakes Ames' Campaign for Connecticut College must be praised for energizing the greater College Community and raising over 16 million dollars. The Ames legacy includes a larger endowment; the Blaustein Humanities Center; the Athletic Center; the renovations to New London Hall and Hale lab.

Our endowment, however, remains one of the smallest for a college of our size and prestige. The income from the endowment can make a great difference to a College's expansion. The endowment size is the factor which determines the ability to enter into long-term development of all key components in the College: faculty; physical plant; and technological support.

It is imperative then, that the next president's number one priority be to focus the greater part of his or her energy towards dramatically expanding the size of the currently unworkable endowment.



## Where were the alternate beverages?

To the Editor:

How many of the rest of you had a good time on Halloween?

Me too.

How many of the rest of you had a good time and went to the Sophomore Class's Halloween

Cave Party?

Me too.

How many of the rest of you had a good time, went to the Cave party, danced and got very hot?

Me too.

How many of the rest of you had a good time, went to the Cave, danced, got hot & waited in line only to find that there were no non-alcoholic/alternate

beverages available?

Me too.

How many of the rest of you think that was poor planning?

Me too...and don't tell me there were bottles of Coke and cups in the corner. I won't buy it.

Lee Davis, '88

## Crew column challenged

To the Editor,

This is a letter concerning a Conthought column by Brooke Bascom entitled "Reaching Deeper, Pulling Harder, The Joys of Crew Are Not for Everyone." I would like to disagree with some of what was said in this article.

The article starts out saying that it is going to "dispell the curiosity many people have about the lure of such a grueling past time." This sentence seems to me to start the article off on the wrong foot. It would seem to me that the best way to dispell that curiosity would be to convince the audience that crew is not as unusual as it is made out to be. It is in fact similar to many other sports, and even other activities.

It does have certain sacrifices, as do other sports. Rowers often must workout in the morning, not because of any altruism, or even a genetic defect, but because that is the time of day that the river we row on is calm. And if you expect to learn anything about rowing during a practice, you need calm water. This sacrifice is unusual, but I think it is akin to sacrifices that are required of other athletes. It is similar to the bruises on the shins of soccer players, and to the nighttime practices of the lacrosse team in order to be able to use the entire gym.

Rowing, contrary to the implications of Bascom's article, is not the only sport in which the athletes must go at full pressure. In wrestling, if you let up for even a split second, it's all over. In running, if you slack off for a moment, you could be passed by numerous opponents. In soccer,

football, lacrosse, field hockey, or any game in which goals are scored or touchdowns or runs are made, if one team, or even one or two people on a team, let up for a moment, the other team has a scoring opportunity, and may capitalize.

It is true that rowing is not for just anyone, but neither is swimming or running or basketball. Successfully competing in any sport requires a great deal of drive and desire and love for the sport. I don't know anybody who is altruistic about participating in a sport. The reason I row is not to help other people move a shell mile after mile, day after day. The reason I row, and I believe most other athletes do what they do, is to satisfy my desire to compete, to fulfill my love of rowing, and to work toward my dreams of doing well. No, winning isn't everything, neither is being a star or a hero, and it's not just how you play the game either. The key thing that people get out of sport is the thrill of competition and doing one's best. Bascom said this in her article also, but she hid it pretty well, she said, "it really feels good to work hard." Only she didn't mention that hockey players who sprint up and down the ice (and even sometimes the pavement) work themselves to a frazzle sometimes also.

A few words about ego. Bascom made a good point. Ego can sometimes get in the way of the common goal, but not just in rowing, teamwork is necessary for success in just about all walks of life. Ego can also benefit the performance of the boat or team if it works in the right direction. If an athlete is

smart, he or she can use his or her ego to perform a certain, well-defined job on the playing field or in the boat. Sometimes competition for a sport on the starting team or the first boat can prompt athletes to be egotistical and think about one thing -- him- or herself against the other person. This use of the ego results in the selection of the best from the team and can heighten intensity and display of ability, and excitement. Many times when I am rowing, my ego runs strong, and if forces me to raise my intensity up a notch, and makes me row better.

There is one more unique thing that I would like to mention about rowing (not to imply that other sports don't have similar peculiarities). When you are behind in a race, you cannot see your opponent, and when you are ahead they are in full view. This, I believe, has the effect of exaggerating the thrill of victory that Bascom describes well in her article, and also the agony of defeat, which happens even to the best of rowers.

This is the way I see rowing as related to other sports, and I have meant no offense in this letter. I do suggest to you rowers out there that the next time you think you are crazy to be out on the water in the cold, with freezing hair, think about other athletes such as the sailors who travel to Castine, ME in the late fall to race in frigid temperatures and sometimes in high winds and for long periods of time, who don't even have the intense aerobic work to keep them warm.

Sincerely,

Nicholas Roosevelt, '88

## THE COLLEGE VOICE

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## Clarifications

In last week's article, "Committee of the Week: The Scholarship and Internship Fund" on page five, the sum raised by the South African Scholarship Fund last year is \$8,000.

Also in last week's article, "Committee of the Week" on page five, the Philip Goldberg Internship is a program for students of Connecticut College to work in the New London Community.

In the article, "House President's removal brings vote of confidence system into question" on page seven, the Housefellow did not simply abstain from voting. His position in such circumstances is as a non-voting dorm member.



# VIEWPOINT

## The SAIFC expands on *Voice* article

To the Editor:

We'd like to respond to the "Committee of the Week" feature in last week's *Voice* issue. Though we appreciate the attention, the article on The Scholarship and Internship Fund Committee did not express all that we had hoped. We therefore wish to clarify the role of our committee so that people will recognize this cause as the worthy one that it is.

The expansion of the South African Scholarship Fund to include the Philip Goldberg Internship Fund evolved due to the desire of the committee members for Conn. to have a direct impact not only on the troubled nation of South Africa, but on our immediate community as well. As was described in another article also in last week's *Voice* issue, the South African Scholarship Fund has been immensely successful and is currently supporting a young South African woman in her three year candidacy for a Bachelor of Arts degree at the University of Natal.

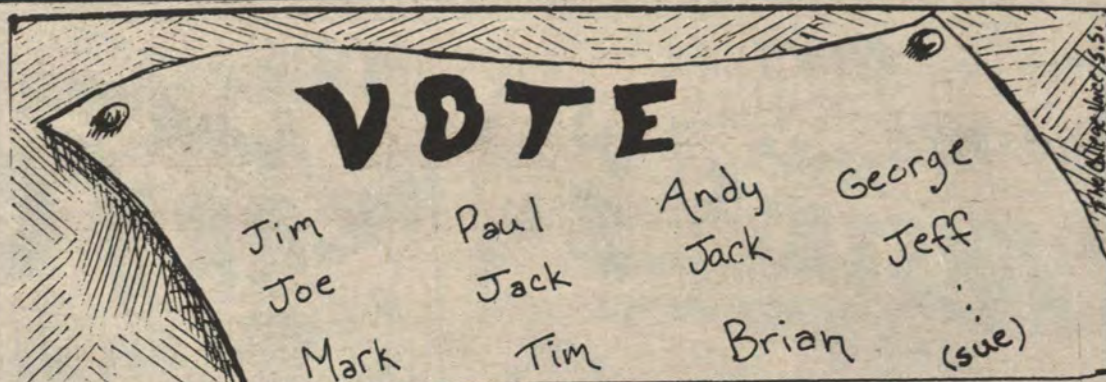
There will be two Philip Goldberg internships available next semester for Conn. students. One of these will involve working with the mayor and city manager of New London. This intern will help address issues of local concern, assist in the development of the waterfront, and receive other hands-on experience of this

nature. The other internship which the committee members are presently involved in creating is a position in the Guidance Office of the New London High School. This intern, among other things, will help identify potential college students and their needs, coordinate tutorial programs for the students, create P.S.A.T. and S.A.T. preparational programs, help educate the parents on financial possibilities where college is concerned, and serve as a liaison between Conn. and the High School.

This is a unique and wonderful program which will help create at Conn. College an awareness of, and involvement in, the community. There will be more information concerning the specifics of the internships and the application process. We hope that you will participate enthusiastically in our fundraising events and awareness programs throughout the year.

Sincerely,

**The Scholarship and Internship Fund Committee**  
**Blair Taylor, '90,**  
**Chairperson**  
**Anita Nadelson, '88**  
**Joey Bentivegna, '90**  
**Liz Pint, '88**  
**Charlotte Gage, '89**  
**Melissa Kaminsky, '90**



## Women needed in leadership positions

To the Editor:

I applaud the recent article in *The Voice*, "Women Lacking in Campus Leadership Roles" (Nov. 2). It identifies the gap between the number of male and female leaders at a school which used to be exclusively female and continues to have a majority of female students. Dean Tolliver wonders, "What in the atmosphere might be holding women back?" The history of the school should provide inspiration to the women on campus. But this is not so. It seems, rather, that there is little respect for the history of the school, especially as a strong institution for women. This view seemed apparent in the recent issue of *The Voice* which contained three articles discussing the great value of the coeducational experience here, while downplaying the strength of the school when it was single sex. Yes, there have been improvements in the school in areas of diversity, social opportunities, and athletic facilities. Unfortunately, there have also been radical

changes in the number of women in student leadership positions, as well as a decrease in the percent of women faculty members, especially in the higher tenured positions, and radically fewer women in the administration and the senior staff.

There may be fewer women running for student leadership positions, but is that surprising in an atmosphere with few women as role models in highly visible leadership positions? Although the school has gone co-ed, female students are still in the majority. But only 36 percent of the faculty are women. On the senior staff, The President of the College, The Treasurer, The Dean of the College, and The Dean of the Faculty are all male. There are women on the senior staff: The Secretary of the College, The Acting Director of Development, and The Dean of Admissions, yet these positions are not as visible and students rarely see these women.

Dean Tolliver speaks of an "atmosphere that might be subtly hostile to one group (women)

over another (men)." The lack of women as role models for both male and female students is one factor that sets up such a hostile environment. Perhaps in addition to high qualifications, one of the criteria for our new president should be that of being female. This would not be necessary if the makeup of the administration was somewhat balanced on a gender scale, but considering the one-sidedness that now exists, a female candidate is a necessary addition to a campus interested in co-education at all levels. Perhaps the selection of a female president, the work of groups such as A.S.E. (Action for Sexual Equality) and S.O.A.R., and the open discussion of relevant issues in classes and school publications will heighten awareness of problems of sexism. As I said, I applaud the article on the lack of female leaders on campus, it begins to explore one issue in the very pervasive and complicated problem of sexism.

Andrea Golaine, '88

# VOICE MAGAZINE

A Monthly Magazine of News and Literary Art

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*This Month's Cover Story: Alumni Athletes Fame*



# CONNTHOUGHT



## A trip through the aisles of Stop'n'Shop

by Eric Barnes

The Christmas decorations are already out at Super Stop and Shop. Most of aisle 10 has been devoted to ornaments, wrapping paper and small plastic Christmas trees. There is a seven foot high cage overflowing with yellow, green and red bows standing in the middle of the aisle. I think that the decorations have been out for a few weeks.

I say that because Super Stop and Shop is ready, ready it seems for most anything. Inside the store there is a flower and plant shop, a pharmacy, a deli, a video center, two separate bakeries and a fish market. There are eighteen cash registers—enough to serve a frighteningly large group of frantic shoppers.

There are televisions, hair-dryers and toasters, Barnes and Noble books across from a sign that says simply, "Cold Beer." I found plates, pillows, panty hose, glasses and toilet seats on aisle 14, a two inch high, five inch across coffee mug on aisle

15. Who needs a mug that is five inches across? There were lamps, folding chairs, dressers and bookshelves—massive pieces of furniture stood next to ten pound bags of diapers.

I read the ingredients on a box of Bonkers cat treats as a boy whined, "Mom, give me a cookie, mom, give me a cookie." I saw them again in aisle 22, the boy still whining for his cookie, the mother staring at the frozen foods they passed by.

Two men put boxes of donuts and loaves of bread on the shelves, trying to make them appear more prominent and appealing than the industry giant, Hostess. They consulted one another, stepping back to look over their display. It was art in the making, one man moving a loaf of bread just slightly to the left, then inching it back to the right.

Calcium, Calcium, Extra Calcium. Calcium in orange juice, antacid and diet cola.

Aisle 20 smelled clean, almost too clean. Floor cleaner, wood soap, deodorant soap,

dishwashing liquid, automatic dishwashing soap. The "Economy Laundry Detergent" in its simple black and white bottle looked meek and worthless in the face of Tide, unscented Tide, regular Tide, Tide in the Giant Size box, Tide in the King Size box and liquid Tide.

The store still has Count Dracula cereal—I love Count Dracula cereal. I used to walk through the store at home whining, "Mom, buy Count Dracula, mom, buy Count Dracula."

I read the covers of *The Globe*, *The Star*, and *The National Enquirer*. "TV's 10 Sexiest New Stars," "Cosby for President," "Lose weight without Dieting." I looked through a copy of *TV Guide*, the most-read magazine in America.

I found penicillin, firewood and pickled watermelon rinds in the same store. It somehow scared me.

Eric Barnes is a regular Voice columnist.

## Ames should step in on unionization issue

by Stuart Hallagan

As I have read through *The College Voice* in the last few weeks, I am reminded of the big political soap opera called the Iran-Contra affair of this past summer. President Reagan was assailed by the Democratic leadership in Congress and indeed by the whole country, for his failure to take control or have knowledge of a sensitive issue within his administration. Whether he deserved it or not, his popularity has suffered in the wake of the Iran-Contra affair. There seem to be a few similarities between this summer's affair and the recent revelations here at Connecticut College concerning the current unionization issue.

The College was informed, by *The College Voice*, of the problems that supposedly existed in the Facilities Operation Department last spring. It seems

that over the summer nothing was done to correct the problem or to talk to the workers and attempt to reach an agreement. Now the workers, having failed to get the administration to act on the problems, are intending to form a union. At an institution as small as Connecticut College

*"I ask myself, Where is President Ames? Why hasn't he stepped in and taken control of the situation?"*

and where the key word this year is "Community," I think that a union is against the better interests of the College in the long run (due to cost efficiency) but, I agree with the workers that something must be done. Communication between the administration and the workers has broken down. Something must

be done to reopen the lines of communication.

I ask myself, Where is President Ames? Why hasn't he stepped in and taken control of the situation? Why has he allowed the situation to progress to the stage it now finds itself? Why continue to let his lieutenants handle the situation when it is obvious that they have gotten nowhere and made a mess of the situation through inconsistency of facts? President Reagan was asked these same questions this summer. Maybe it is time somebody asked President Ames these questions. This is an issue, like the Iran-Contra affair, that could have a profound effect on Connecticut College in the future. It is not too late for the issue to be solved amicably. I hope that this is possible.

Stuart Hallagan is an Assoc. Copy Editor of the College Voice.

## Meet you at the Bar The insider's view

"The bar doesn't have the intense atmosphere of kegs, where people slam and scam with a vengeance."

by Brooke Bascom

I do not frequent the bar, but its merits are apparent to me. It's fun to go someplace where you aren't expected to act like you are 21. You can put aside the stresses of resumes, grad. school applications and interviews to enjoy friends in a closed setting.

The bar doesn't have the intense atmosphere of kegs, where people slam and scam with a vengeance. Instead, it is a place to go to meet friends in an unfrustrated environment.

Where else can you go to see people under such circumstances? In the library, people have exams and papers on

bar, they have set aside their work and have committed themselves to relaxation.

The only time this unique atmosphere is ruined is when too many people decide they need a night of total relaxation with friends at the same time. Then the atmosphere backfires. Sandwiched in like sardines, people saturate each other with beer fumes and body heat. This quickly becomes quite aggravating and instead of a night of relaxation, you end up sweaty and buzzed off of someone else's breath.

Besides this one fault, the bar is a great establishment on this campus.

Brooke Bascom is a regular Voice columnist.



## The outsider's view

"The bar is an escape from everyone who isn't 21."

by Matthew Sisson

I, like Brooke, do not frequent the Bar, either. In fact, I can't say that I've ever been in the Bar before, because I am, like most students at Connecticut College, under the drinking age. It is for this reason that the Bar remains shrouded in mystery. We've all seen the conviviality and merriment as we stood in line for a late night snack in Cro, but do we really know what it's like behind those hallowed plate glass windows? I tried to find out for myself by speaking to some of the seasoned veterans.

What makes the Bar so popular that sometimes it is impossible to find a seat? Well, access to the Bar is seen as a privilege, shared by most seniors and some juniors. The Bar is an escape from everyone who isn't 21. Prices for beer are reasonable, at \$4.25 for a pitcher of Coors or Rolling Rock.

And of course there are the never-ending drinking games, "Chandeliers" being the most popular.

For those of us who are underage, we need not get frustrated; we, too, can have fun at the Bar. If you are scheming and deceitful, you might enjoy the art of trying to sneak in. If it is of any comfort, I've been told that a considerable number of underage students successfully make it in. However, I warn you: as many as ten students are caught each night. Another pastime (which happens to be one of my favorites) is hanging around the entrance of the Bar, watching inebriated upperclassmen taking "boot breaks." And if neither of these appeal to you, some day you, too, will be a senior (this, provided that you don't spend too much time looking for bar party alternatives which may keep you from ever seeing the senior year).

Matthew Sisson writes regularly for the College Voice.



# NEW LONDON FOCUS

The College Voice  
Tuesday, November 17, 1987

## Literacy Volunteers Program new at Conn.

by Nancy Gruskin  
The College Voice

"Our goal is to help people learn how to learn," said Anthony F. Sabilia, Jr., the Director of New London Adult and Continuing Education. Among other courses offered, the office of Adult and Continuing Education, through the Literacy Volunteers of Greater New Lon-

gram.

"It takes a lot of time, time which many students just don't have," said Sabilia.

The Basic Reading Workshop is an 18-hour course designed to train volunteers to teach reading and writing. The English as a Second Language Workshop is also an 18-hour course which is designed to train volunteers to teach conversational English to

instructing a student and to prepare each lesson beforehand.

Sabilia actively encouraged Connecticut College students to participate in the program. "[The Literacy Volunteer Program] provides valuable educational and life experiences," said Sabilia. "It gives students a chance to assist the community and to see an educational process probably very unfamiliar to them."

At the beginning of the fall semester, Margot Sewall, a Return to College student at Conn. who works at the Office of Volunteer Services, became director of the Literacy Volunteers Program on the Conn. campus. The program is being set up in conjunction with Campus Compact, a nationwide program that helps colleges and universities organize volunteer programs.

"We're going to have our volunteers trained and then put into the Adult Education program through Anthony Sabilia," says Sewall.

The program faces two problems according to Sewall. First of all, there is an insurance problem due to sending Conn. students into strangers' homes. Secondly, there is a problem of commitment. The program asks that the student work for two semesters and attend two all-day training sessions. Also, the number of vacations that Conn. students have interrupts the continuity of the lessons.

Since 1982, more than 500 people have earned their high school degrees through Adult Education. Sabilia felt that the Literacy Volunteer Program has had an immense impact on these people and the rest of the community. "People have gotten off of welfare, voted for the first time, gotten better jobs, and simply bettered themselves."

non-English speaking persons.

In both workshops, slides and tapes are used, techniques are demonstrated by volunteers, and trainees practice the techniques with each other during the six, three-hour long sessions.

There are no formal educational requirements for either program and tutors are asked to spend one hour, twice a week,



Margot Sewall, Director of Literacy Volunteers Program

"We're going to have our volunteers trained and then put into the Adult Education Program through Anthony Sabilia."

don, offers a program in basic reading and English as a second language.

The Literacy Volunteer Program is a non-profit organization and depends on volunteers who are interested in becoming a Literacy Volunteer tutor. Until recently, Connecticut College students have not actively involved themselves in the pro-



Ocean Beach Boardwalk

## Cibes pushes Bar legislation

by Carl Horner  
The College Voice

State Representative William Cibes, Professor of Government at Connecticut College, said he will initiate legislation that would allow Ocean Beach Park to receive a greater percentage of profits from the operator of the municipally owned Sandbar Lounge.

Park board member Stanley Manheimer approached Cibes when the State Liquor Control Commission initially rejected the city's contract with an outside operator.

The operator, Boston Concessions, reached an agreement that would pay the city \$90,000 a year in rent and 27 percent of the gross income over \$333,000. This represents an additional \$40,000 in revenue for the city of New London. Boston Concessions is willing to sign an agreement under these terms because they recently raised the drink prices by 30 percent.

However, the park board would have to be considered the permittee if Ocean Beach took more than six percent of the profits, and would therefore be

See Cibes on page 10

## N.L.'s inactive unions

by Cona Grange  
The College Voice

At the present time, the Connecticut State Federation for Teachers (C.S.F.T.), a branch of the A.F.L.-C.I.O. working with the non-academic staff of the College is pushing for the blue collar workers of Connecticut College to become unionized.

The C.S.F.T. organizes unions one at a time in different places. According to Sam Martz, the local organizer of the C.S.F.T., they "go to places where people express an interest." Right now, Connecticut College employees are the only people in New London expressing an interest in unionization.

The C.S.F.T. currently represents the nurses and lab technicians at Lawrence and Memorial Hospital in New London as well as most of the school teachers in the area.

Melody Peters, president of Thames Labor L.P.N. Technical Union, has been an

officer for the C.S.F.T. for eight years. She represents the L.P.N.s and technicians at Lawrence and Memorial Hospital.

Peters said, "Closed shop will be in effect after November." Closed shop means that all workers have to be a member of the union if they want to keep their jobs.

"Member participation is vital in terms of regulations and unity. The more members, the more strength," says Peters. It is more beneficial for all the workers to be members than just a few. The workers are able to get more of what they ask for if there are more people involved in the bargaining, according to Peters.

As it stands now, the C.S.F.T. is "the only bargaining union in Waterford," said Peters.

The union was chartered in 1981 at Lawrence and Memorial Hospital, and the leadership has changed very little since then.

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# FEATURES

## Focus: Conn.'s Endowment examined: Growing, but not growing fast enough

by Alexandra Stoddard  
Senior/Editorial Page Editor

The endowment at Connecticut College reached \$32 million at the end of the last fiscal year. Compared with peer schools, the endowment is small, often three or four times smaller. Although the endowment was tripled by the Campaign for Connecticut College, the College still seeks to increase the present amount.

"The endowment never loomed as important until the last ten or fifteen years. But it is important," said Lois Carlson, acting director of development. "We have tripled it and we would like to triple it again, because we still have a small amount of discretionary funds to work with."

According to Oakes Ames, president of the College, the endowment is invested in equities (stock) and fixed income securities (bonds). "The stock gives growth potential and the bonds protect you against fluctuation in the market," said Ames.

The endowment has invested approximately 70-75 percent in stocks and 25-30 percent in bonds, according to Ames. The money is invested in two different firms, one entirely in stock and one entirely in bonds. "The Finance Committee must have a policy which endowment managers can work from. The

policy stays pretty steady because we want them to be able to succeed within that policy. The College wants the purchasing power of that endowment to

down 23 percent due to the recent market crash. "These numbers are going to change. It's hard to attach too much meaning to them. The value of

schools, Ames said "The College is young and many of our peer schools have been building their endowments throughout their histories. Some people

Ames said that although he believes Conn. has a modest endowment, he said it is substantial. "It's modest if you look at Williams or Trinity, but if you look at us compared to colleges throughout the United States, you get a different picture. Overall, it can be looked at as a fairly good endowment."

"We can't ignore the tremendous steps that have been taken with the endowment. While Oakes Ames has been here it has gone from \$16 million to \$32 million," said Britta McNemar, chairperson of the board of trustees.

McNemar also said that she believes the size of the endowment is due to the youth of the College. "The College's first major funding drive wasn't until the 1960's. We had no concentrated funding until the Quest drive. We started out with a gift of \$1 million from Mr. Plant in 1911 and there wasn't much beyond that."

According to Ames, much of the endowment comes from bequests from people who have remembered the College in their wills. Money also comes from the Alumni Annual Giving Program, the Parents Fund, Capital Gifts and grants from federal agencies, foundations and corporations. The operating expenses for current operation are taken from annual gifts.

	Goals	Revised Goals	Cash in Hand	Unpaid Pledges	Total
<b>Endowment</b>					
Faculty Salaries	\$ 5,000,000	\$ 5,000,000	\$ 3,439,027	\$ 2,437,291	\$ 5,876,318
Student Aid	4,000,000	4,000,000	2,349,122	1,650,878	4,000,000
Other	2,400,000	2,400,000	2,238,953	658,010	2,896,963
Subtotal	\$11,400,000	\$11,400,000	\$ 8,027,102	\$ 4,746,179	\$12,773,281
<b>Plant</b>					
New London Hall	1,100,000	1,177,000	1,098,246	78,754	1,177,000
Blaustein Hum. Cntr.	3,850,000	4,398,000	3,554,704	843,296	4,398,000
Athletic Center	4,150,000	5,657,000	3,054,923	2,152,077	5,657,000
Subtotal	\$ 9,100,000	\$11,232,000	\$ 8,157,873	\$ 3,074,127	\$11,232,000
<b>Current Use</b>					
Annual Fund	6,500,000	6,500,000	6,143,404	59,057	6,202,461
Other Annual Fund	3,000,000	3,000,000	1,519,944	154,396	1,674,340
Campaign Unrestricted	—0—	—0—	110,284	1,708,866	1,819,150
Subtotal	\$ 9,500,000	\$ 9,500,000	\$ 7,773,632	\$ 1,922,319	\$ 9,695,951
<b>Total</b>	<b>\$30,000,000</b>	<b>\$32,132,000</b>	<b>\$23,958,607</b>	<b>\$9,742,625</b>	<b>\$33,701,232</b>

at least grow with inflation. It's invested so that its value grows and appreciates with time," said Ames.

According to Ames, the College's endowment funds were

the bonds didn't change much, that's why the College wasn't hit very hard."

When asked why he thinks the endowment at Conn. is so much smaller than those of our peer

have said that we don't have alumni that are heads of large companies. That's conjecture. But more women are going into business, too. That's a very different situation."

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# FEATURES

## Committee of the Week

### The Priorities Planning and Budget Committee

by William Nelson  
Associate Features Editor

The Priorities Planning and Budget Committee, formed at the beginning of last year, is an "attempt to coalesce the duties of several committees," according to Dean Johnson, dean of the faculty.

Included among the committees combined to form the Priorities Planning and Budget Committee is the Long-range Planning and Development Committee which "looked at ideas for the future," according to Johnson. "It tried to configure the best arrangement for the campus in the next 20 to 25 years including traffic-flow on campus, dance facilities, and technological support," said Johnson.

The Faculty/Student Budget Committee was also blended into the new Priorities Planning and Budget Committee. According to Johnson, "This committee worked usefully sometimes, and sometimes not."

The two committees were combined to "bring planning into sharper focus so all aspects of planning could be brought together and looked at," said Johnson.

Among the new committees' duties are to make recommendations to the president and the

treasurer. Also, said Johnson, "The committee is trying to determine what it should focus on specifically: whether it be Crozier-Williams, curriculum development, or building needs."

The committee is also responsible for overseeing aspects of the College's budget, according to Rayanne Chambers, associate treasurer. "The committee deals with using income from endowment which is set at five percent of the average endowment for the past three years," said Chambers.

"The amount of endowment which we use five percent of is a rolling average. This year, however, the figure amounts to \$1,392,000," she said.

According to Sam Seder, S.G.A. president, "The committee has 13 voting members: five faculty and five administration. The students on the committee bring a different perspective to the College's needs."

"One of the focuses of the committee is the coordinating of all aspects of the College," he said.

"My overall role as a member of the committee is to be responsible for the future of Conn.; members of the committee should always keep in mind what's best for the College," Seder said.

The College Voice/Kurt Perschke



Abbey House

### ABBEY:

by Patti Wade  
The College Voice

If most Connecticut College students were asked to describe their perceptions of the Abbey environment, the generalizations would be wide-ranging. However, if one were to wrap them all up, the traditional myth would picture Abbey residents as close knit, liberal minded, carefree but politically aware, earthy, "hippie" co-op dwellers. At Connecticut College? Could it be? What is the reality of life in Abbey House?

When Matt Hockenos, '88, the housefellow of Abbey, was asked if in fact Abbey lived up to its myth, he responded, "Absolutely not. We have a lot of individuals here. Each year the personality changes. Usually a lot of people stay on year after year. However, this year in Abbey there were 23 newcomers out of 27 residents. This group is diverse." Hockenos went on to explain the setup of Abbey which is very different from the other campus dormitories. It is in fact true that Abbey is set up as a co-operative. Students living there are entitled to two meals on campus a week and are responsible for preparing the rest of their meals at Abbey. In the kitchen, there is a very prominent job chart. Hockenos explained, "There are 25 jobs which range from dinner cook to floor sweeper. Each member of the house will find him or

### The truth behind the co-op

herself responsible for all of these jobs before the year ends." Abbey residents are responsible for the living conditions of the house.

The house is set up with the same student organizational structure as other dormitories. Abbey has a housefellow, house president, and S.A.C. representatives. However, as Hockenos explains, "There is not such a hierarchy; it's more democratic. The whole dorm acts as S.A.C. reps." Since 27 people live in a close environment and work together, the parties and entertainment are much more spontaneous. When it comes to all campus events like the bi-annual restaurant or the coffee houses, all the dorm members tend to pitch in. The housefellow plays a different role in Abbey as well. "I am not needed to break up keg parties, deal with noise complaints, or counsel freshmen with roommate problems. Instead, I have to deal more directly with job hassles and health inspectors," said Hockenos.

Students living in Abbey realize the house holds the stigma of being the liberal portion of the campus body. "We know the image of co-ops," said Dori Fern, '88. Eric Barron, '88, explained the image of co-ops by saying, "Co-ops came from the sixties and were supposed to be more politically minded than traditional dorm life." Ted Liang, '88, accounted for this by saying, "Abbey students may be more liberal minded because living arrangements are more suited to that lifestyle."

"The big issues [political issues] come up more often with such a small group that knows each other so well. People are comfortable expressing opinions and attitudes," said Barron.

So what draws students to live at Abbey? As Reed Thompson, '88, explained, "Many think it's an idealist's haven. It's not. It's an effort to live here, the responsibilities can be a hassle, but you share and learn to be tolerant. It's a decision to live with this." Barron added, "You live in

close quarters with twenty-seven others and you get to know them better than you might want to." However, both agree that once you live at Abbey, it would be hard to go back. Said Fern, "It's a house; it greets you, there's a lot of support. There is space to hang out until three in the morning and there's a lot of living space to goof around in."

Abbey offers Conn. an alternative to dormitory living. It offers both the attraction of off campus housing with the College in your backyard. Thompson sees it as "a progression, a stage between dormitory living and living on your own."

Living at Abbey is not without drawbacks, however. Several students explained that the administration is not very supportive. They felt as if the administration's support was only negative. In the past, Abbey has had to deal with rumors of being shut down. "It's treated more as an eyesore than an asset. The admissions office doesn't run tours down here," said Fern. "It doesn't fit Connecticut's archetype," said Thompson. Other more concrete examples of the administration's negative support were cited, for instance the equipment is old and not often promptly fixed. Fern asserted, "The house members are required to carry the weight of the house on their shoulders. Because of this, we have to deal with the administration more day to day. We are much more touched by it, so some rebellion is only natural." Thompson said, "A lot of others are missing out because of the administration's deemphasis on this type of living." Thompson expressed a feeling that this is a bit ironic for a school whose emphasis in recent years has been one of diversity.

Although there are problems with maintenance and misconceptions about Abbey people, the system works. The statistics express this: Few students, if any, who have experienced living at Abbey House return to main campus residence.

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# Arts & Entertainment

by Austin Wrubel  
Associate A & E Editor

"Music and dance speak the same language," said Wall Matthews, a composer and member of Connecticut College's Dance Department. Currently, Matthews arranges the music used in all of the dance classes, which also includes composing music to be used by the department's choreographers. Matthews' other important task in Conn.'s world of dance is to assist students in "picking music for their work and using tape recorders creatively and effectively."

Matthews' musical compositional skills have enabled him to broaden his horizons beyond this campus. He has two albums currently on the market (both of which are on sale at the College bookstore), the latest of which came out this year. *Audio Magazine* described this album, entitled "Wall Matthews, Solo Piano and Guitar," as "uncommonly rich in melody...the sides fly by too rapidly, they are that pleasant...a winning, winsome album."

Such praise hardly seems to faze Matthews, who has also composed pieces for such luminary ballet companies as The Royal Danish Ballet, The Murray Louis Dance Company, and, most recently, The Paris Opera Ballet.

Interestingly enough, Matthews' work at Conn. occurred quite by chance. In 1974, he

came east from San Francisco to work on a collaboration in an experimental piece combining both dance and music. One of his collaborators worked at the College and Matthews was soon hired by

both its positive and negative aspects. On the other hand, when I work with students, I enjoy their inquisitiveness and learning and asking questions." As for Matthews' composi-

preconceived set of rhythms which a choreographer gives him to a collaborative effort between the two. "Collaboration between composer and choreographer is the best way,"

## Wall Matthews enhances Dance Department



Wall Matthews

the Dance Department as a rehearsal pianist. Eventually his job evolved into its current position, which Matthews finds very rewarding. "Working with professionals is a mixed bag having

tional skills, he stated, "My music works very well with dance." Matthews' compositions for the dance classes are created from every possible springboard, ranging from a

Matthews commented, "where one can affect each other in the creative process."

One course of interest for many Conn. students, regardless of dance expertise, is the

"Music for Dance" course which Matthews instructs. This course deals with African drum music and rhythms associated with music of this genre. "Drum skills are crucial as an accompanist," the composer noted. "They affect the classroom and are used a great deal in dance. They give lots of energy and rhythm to the dancers but don't give a mood that a piano or flute might. This lets the dancers create their own interpretations."

Speculating about his future, Matthews hopes to one day compose for film scores and video formats. Until then, Matthews hopes that at Conn. a greater awareness of collaborations between musicians on this campus and student choreographers will evolve. So far, the collaborations between Conn. students and Matthews seem to be an agreeable harmony, as was expressed by Stephanie Hamed, '89, who is currently enrolled in Dance 107, which utilizes Matthews' piano/compositional expertise. "He is a wonderful musician for dance," Hamed said, "because he participates by getting involved with the dancers. He's not just there playing along, but actually carrying you along and inspiring you." Perhaps the masterly effect of Matthews' music on dancers was best expressed by Hamed when she noted, "The music just wants to make you move because he is so in touch with dancers' needs."

## Showmanship and Humor: Modern Jazz Quartet was enjoyable

by Kevin O'Brien  
The College Voice

The combination of the musical talents of the Modern Jazz Quartet and their showmanship humor made for a most enjoyable evening.

Leading the night off with "Rhythm in Blues," the group demonstrated their unique style and sound of music. The ensemble then continued to display their tremendous musical talents by playing some of their many originals, featuring ones from their new album, *Three Windows*, and one or two written by Count Basie and Duke Ellington.

During the evening, each of the performers was given the chance to prove his exceptional abilities when featured on his instrument. Milt Jackson exhibited remarkable precision at all times during his solo on the vibraharp. His accuracy coupled with his sense of rhythm and improvisa-

tion was at the very heart of the band's style.

The foursome later played a tune entitled "Watergate Blues," written by bassist Percy Heath to feature himself on his instrument. In the introduction to this piece, Jackson illustrated the band's stylized sense of humor by joking about how Heath finally wrote the song after 15 years and is now contemplating writing one on the Iran-Contra affair.

In "Watergate Blues," Heath's solo, which surprised the band in length, was very rhythmic and showed Heath's ability to keep the beat and still jazz it up a little bit.

Pianist John Lewis performed a jazz version of the classical piece "Milano," where he demonstrated his gifted ability on the instrument. However, the style of jazz was much softer and different from the rest of the concert, but nonetheless enjoyable.

Connie Kay, introduced by Jackson as a percussionist because "no ordinary drummer boy can do all this," referring to the impressive setup of drums and other instruments that Kay had, did a fantastic solo illustrating many different techniques in using drums, symbols, triangles, chimes, and wood blocks.

Independently, these guys are great. Together, they're even better. The steady quantitative value so much associated with jazz provided by the bass and the drums, combined with the unmistakable sound of the vibraharp, along with the familiar sound of the piano gives this group something special.

The quartet's ability to complement each other in their playing, especially during the many times of improvisation, is partly responsible for the group's longevity. After 35 years together, this band has truly

See Jazz page 9



Tom Lenoci and Bruce Marchand rehearse for "Beyond the Horizon" which opens Nov. 19th in Palmer and runs through Nov. 21st.

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# Arts & Entertainment

## Screaming Blue Messiahs release new LP

by Todd Weyman  
The College Voice

Review: *Screaming Blue Messiahs' album, Bikini Red*

With the release of their latest album entitled *Bikini Red* the Screaming Blue Messiahs deliver a musical menagerie resounding with heavy guitars, strong bass and percussion beats, and screeching vocals. The band, consisting of guitarist and vocalist Bill Carter, bassist Chris Thompson, and drummer Kenny Harris, are rightfully named, inasmuch as their music screams full force at you. I sense, however, that on *Bikini Red* the band falls short of their name of "messiahs," otherwise I have missed something.

Perhaps the only apparent message on the album is that a band can forsake lyrical and poetic aptitude and still build an album solely upon harsh sounding music. Carter explains

the source for one of the album's songs, "Jesus Chrysler Drives a Dodge," as originating from his love of cars. "Driving in a car is like being in a little world," says lyricist Carter. Therefore, one



The Screaming Blue Messiahs

might extrapolate that "I Wanna Be a Flintstone," another song from *Bikini Red*, must be about Carter's obsession with cartoons.

All mockery set aside, the

Messiahs do produce highly innovative, complex music. Although at times it may be harsh to the ear, it can be relatively good music to play if you're throwing a fierce party. Carter's guitar playing can be described in a positive sense as nothing less than screeching, scratching, and noisy. Add the steady beat of Harris' drums and Thompson's bass and the Messiahs' sound is complete.

*Bikini Red* will undoubtedly be a popular album among surf-punks, head bangers, and those who enjoy loud, new wave rock. Conversely, Conn.'s classical and easy listening fans probably won't appreciate the music offered on the Messiahs' new release. However, David Bowie has chosen the Screaming Blue Messiahs to open several of his U.K. shows, which might be sufficient to persuade some Bowie fans to give *Bikini Red* a listen.

## Night at the Opera: *Tosca* hits the mark

by Austin Wrubel  
A & E Associate Editor

Review: "*Tosca*," by Puccini, at the Metropolitan Opera, New York City.

The current revival of Puccini's "*Tosca*" at the Metropolitan Opera was probably one of the most satisfying evenings to be had. What made the performance so wonderful was the evening's title role as performed by Eva Marton.

Marton performed the role for the first time last season and even made the front page of *The New York Times* when she was accidentally punched in the jaw by a highly dangerous Scarpia. This season's performance had no such touches of realism but was no less compelling. What made Marton's *Tosca* so magical is the soprano's complete understanding of this larger than life role. The soprano then deftly expressed her understanding through singing of great distinction and

fascinating dramatic histrionics. Though Marton took some time warming up vocally in the first act, by the second act the soprano had the audience on the edges of their seats.

Complementing Marton's highly impressive performance was the evening's Scarpia, Sherrill Milnes. The baritone's entrance in act one immediately caused one to fear and loath Milnes' character without a note uttered by the singer. A perfect Scarpia in every sense was easily the best way to categorize Milnes' performance. Vocally Milnes' rich and expressive voice portrayed his character's menace vividly. This complemented, by the baritone's highly effective dramatic activity, created a performance of winning distinction and easy remembrance.

The evening's Cavaradossi as performed by Giuseppe Giacomini found the tenor in a state of excellent vocal health. Giacomini was at his best in the first two acts where his voice

ringed with impeccably strong high notes. His third act "E lucevan le stelle" suffered from some muddied vocalizing and a less than thrilling top. Dramatically, Giacomini was no match for Marton and at times easily faded into the background.

The Romanian-born conductor, Christian Badea, made his house debut in the pit. His abilities as a conductor are still somewhat unrefined, especially with his tendency toward loud orchestral playing. At times the performance was a tug of war between the pit and stage as to who would be heard. In other roles, Italo Tajo's highly familiar Sacristan is still a joy to watch and hear. Andrea Velis' Spoletta was also an added attraction to the evening. Franco Zeffirelli's immense sets are still visually breathtaking even if they dwarf the characters that fill them. Yet performances of Marton's or Milnes' type could be dwarfed by nothing, no matter how grandiose the setting.



pictured: Geraldine Fitzgerald as Mary Tyrone in Eugene O'Neill's "Long Day's Journey Into Night." The actress will lecture at Conn. on Nov. 18 at 8 p.m. in Dana Hall.

## Promising Newcomers: Movie filming in Mystic

by Jackie Whiting  
A & E Editor

*Mystic Pizza*, a new movie scheduled to be released in the spring of 1988 by the Samuel Goldwyn Company, is a comedy about three young women entering adulthood. "It's a real-life story. It's love and anger and hate and passion and comedy. It is also a 'buddy' picture for women that I feel hasn't quite been done before," said Donald Petrie, director of the film.

*Mystic Pizza*, which stars Annabeth Gish, Julia Roberts, Lili Taylor, Vincent Phillip D'Onofrio, William Moses, and Adam Storke, is being filmed in and around Mystic, CT, as well as in parts of Rhode Island. The shooting began October 12 in Watch Hill, RI, and has since progressed to downtown Mystic, where traffic was stopped for 6½ hours in order for a scene to be filmed on the Mystic drawbridge.

The Polish National Church in New London was the set for a full scale Portuguese wedding. Approximately 100 extras par-

ticipated in the filming of the wedding scene and will return to Mystic late in November to shoot the wedding reception.

Before filming is through, scenes will be shot at the Misquamicut Country Club in Rhode Island, in which Daisy (Julia Roberts) seeks revenge on an affluent summer resident by emptying a truckload of dead fish into his Porsche.

The Mystic Pizza Parlor, which is the primary set for the film, is being reconstructed in the Garbo Lobster Company Building under the direction of production designer David Chapman (*Dirty Dancing*).

The three leading female characters in the movie are of Portuguese descent. To prepare for their roles, Gish, Roberts, and Taylor spent time at the Holy Ghost Society, a private local Portuguese club. Storke was trained for his role by a professional dart thrower, and D'Onofrio visited the local fishermen, all in an effort to adapt to and deliver a convincing portrayal of life in a summer resort/fishing town.

## Modern Jazz Quartet

continued from page 8  
become one.

One of the pieces they played that night was a reflection on a city in Yugoslavia. It was about the afternoon there, when the tourists arrived, the evening, when the true city came to life, and the morning, when the tourists got ready to leave.

The music for each time of day was distinctly different, but just as afternoon gradually and inconspicuously changes into night, and night eases into morn-

ing, so did the music change. I thought this was a particularly clever way to present their idea about the city.

After a particular jazz piece, Jackson said, "In case that was too intricate for some of you, we'll play something simple. If you don't understand this, you're in the wrong place tonight." As far as I'm concerned, I don't think anyone could have been in a better place that night.

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PARKING IN REAR



# NEWS

## Unity House needs improvements

continued from page 1

furniture around, and vacuum almost always on Mondays because there are always programs over the weekend," said Hodge, referring to the lack of proper custodial attention. Custodians only work two days a week at Unity House, on Tuesdays and Thursdays, and this is simply not enough, according to Hodge.

Hodge added that the administrative offices are insufficient as well as Unity House. The secretary and intern both share a small office which is not adequate for their duties and needed space. Hodge explained that she has stopped buying books for the library as well, which she claims is too small for the growing program.

The physical structure of Uni-

ty House and its needs bring up another question of concern for its future. Should Unity be moved altogether to a more adequate structure on campus? "This question," assures Hodge, "has always been here. It is nothing new. But this decision will be thoroughly thought through. I cannot stress this enough. It should not be an individual decision, it should be a group effort. The time is now to consider the future of Unity, but it will be a thorough process."

The Minority Affairs Committee will be handling the issue of Unity's future, along with Hodge, the administration, and other representatives from student organizations such as UMOJA, La Unidad, and S.O.A.R.

Student opinion varied on the

location and adequacy of Unity House. Tamar Michel, '90, a student who resides in Unity House, said, "I wouldn't have applied specially to live here if I didn't like where it was. Everything is open to people who want to come and visit Unity."

Doriel Larrier, '90, commented, "I think they need to take the time to build things that are needed for the immediate future. Why are they building another parking lot when we have functions down here that are so crowded we can't fit everybody in?"

*There will be an all campus caucus to discuss the future of Unity House on Thursday, November 19th at 4 p.m. in the Conn Cave.*



Matthew Fay, Director of Dining Services

## Opinion on union is mixed

continued from page 1

regrets that in a small liberal arts college that a union is necessary, but that it is the administration that forced it to be so.

Tehennepe's comments were echoed by the College's Director of Athletics, Charles Luce, who felt that "the College has two endowments, monetary and a human, and that the human side has been neglected recently by the administration."

Pauline Kolashuk, a Food Service employee, working in the Smith-Burdick dining room said that she felt there was strong support for a union among the dining room staff. She said that "there is a real need for improvement in the dining rooms,

and that a union will help." She said that a union would also help the workers in the Facilities Operations Department a great deal. Both the Food Service employees and the employees of the Facilities Operations are seeking to unionize.

Matt Fay, director of Dining Services, refused to comment on any questions concerning the union issue.

A custodian who, for job security reasons, asked to remain anonymous, said that there is "a lot of bad talk" about the fact that the workers were not allowed to vote in their own members to the Facilities Operations committee chaired by

See Union page 13

## The College Voice . . . Your Voice

## Cibes' Bar Legislation

continued from page 5

liable for any alcohol related accidents. Cibes said the Commission doesn't want "the owners of bars...to evade the liability laws by a subterfuge of essentially transferring the nominal ownership to the contractor."

Cibes went on to explain that the Commission's policy sets that rate at six percent, and that any amount greater was in fact an attempt to evade the liability laws. Regardless, the contractor has continued to operate the bar since July under the terms of the proposed agreement.

Cibes' bill would be similar to a statutory amendment that allows Bradley Airport Authority to collect a greater percentage of profits from bars located in the Hartford airport. Cibes plans to propose the bill in the next legislative session.



Photo courtesy of Bill Cibes

Cibes added that he doesn't foresee any problems with the exemption, but he said, "One never knows until the people crawl out of the woodwork on something like this."

Under a special act, the Liquor Commission has indicated it would allow the park board to remain exempt from liability. This was the primary reason that the city sought an outside contractor. When reached for comment, board member Manheimer said, "From my understanding, the Liquor Control Commission has agreed to speak in favor of any bill that is put before the legislature."

Manheimer also stated that the legislation would provide for the proposed figures of the contract and nothing less.

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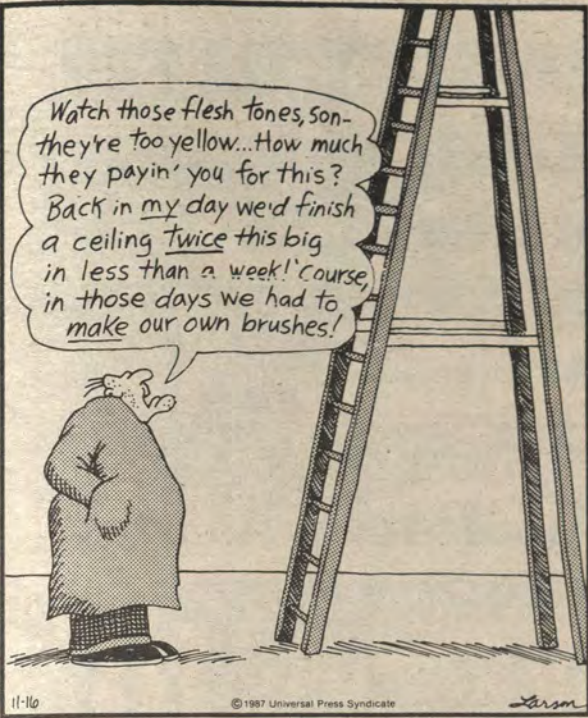




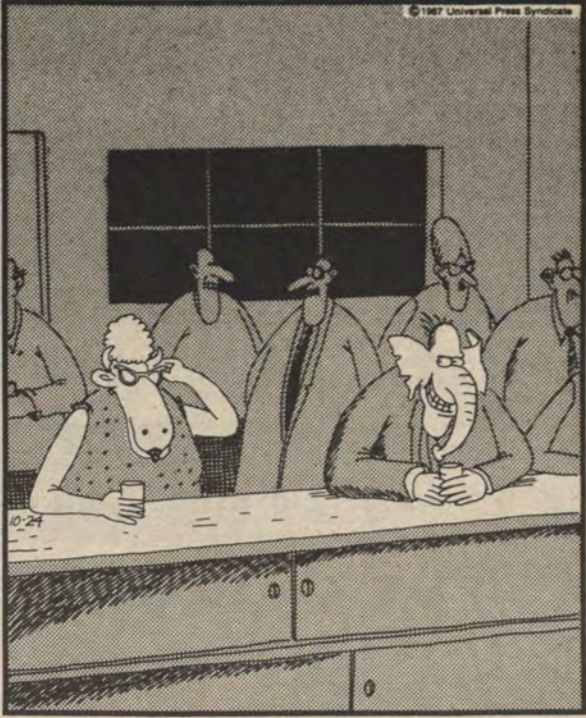
COMICS

THE FAR SIDE

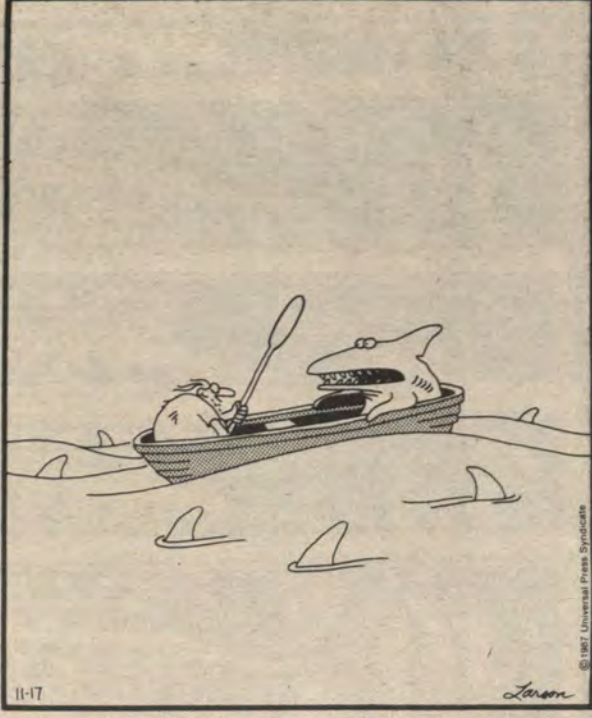
By GARY LARSON



Michelangelo's father

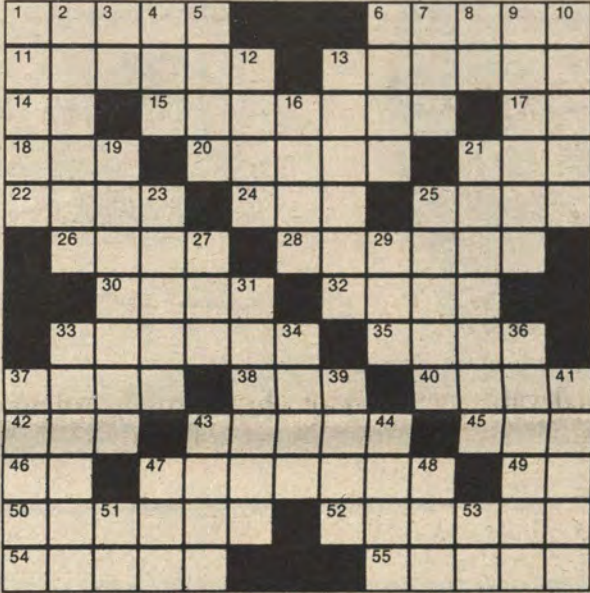


The elephant man meets the buffalo gal.



"OK. I'll go back and tell my people that you're staying in the boat, but I warn you they're not going to like it."

The Weekly Crossword Puzzle



ACROSS

- 1 Hesitation
- 6 Change
- 11 Disembark
- 13 Place where bees are kept
- 14 Saint: abbr.
- 15 Lured
- 17 Artificial language
- 18 Small bird
- 20 Disturbances
- 21 Small child
- 22 Brother of Jacob
- 24 Afternoon party
- 25 Possessive pronoun
- 26 Shade
- 28 Names
- 30 King of beasts
- 32 Bows
- 33 More torrid
- 35 Crimsons, e.g.
- 37 Rabbit
- 38 Golf mound
- 40 Rodents
- 42 Bitter vetch
- 43 Babylonian hero
- 45 Still
- 46 Paid notice
- 47 Votes
- 49 Symbol for lutecium
- 50 Rest
- 52 Dirtied
- 54 Handle
- 55 Iron

DOWN

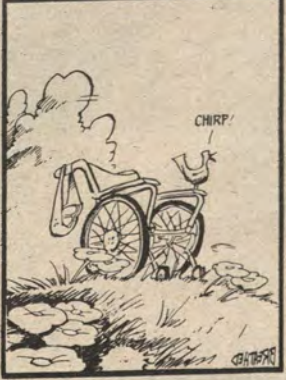
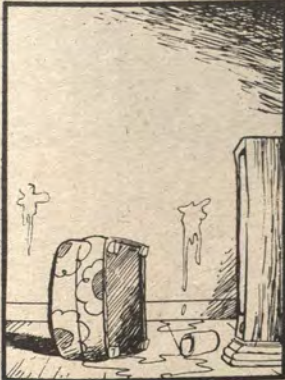
- 1 Dough for pastry
- 2 Painter
- 3 Chaldean city
- 4 Pose for portrait
- 5 Without end
- 6 Simians
- 7 Cover
- 8 Symbol for tantalum
- 9 Mistakes
- 10 Hindu peasants
- 12 Send forth
- 13 Reach
- 16 Bard
- 19 Clothesmakers
- 21 Follows Monday
- 23 Join
- 25 More ancient
- 27 Small child
- 29 Rocky hill
- 31 Irritate
- 33 More difficult
- 34 Actual
- 36 Gravestones
- 37 Vital organ
- 39 Son of Seth
- 41 Ornamental knobs
- 43 Direction
- 44 Above and touching
- 47 Neckpiece
- 48 Title of respect
- 51 Hebrew letter
- 53 French article

BLOOM COUNTY

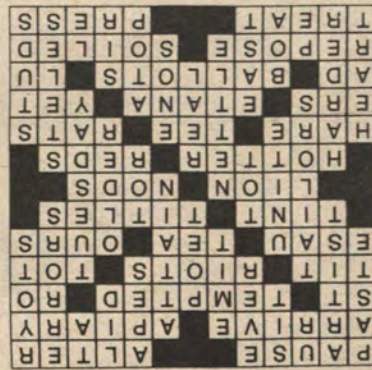
by Berke Breathed



"Well, he's done it again! ... Curse that paper chimp!"



PUZZLE SOLUTION





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# NEWS



The College Voice/Ariel Apple

## Peace Corps takes undergraduates

continued from page 1

tions for assignments next semester and summer are due at the Brown University headquarters of Campus Compact by December 1st.

Because the internship program has only recently been introduced at Conn., many details have yet to be worked out, including the possibility that internships could earn independent study credits from various departments of the College, according to Troadec.

Although the Peace Corps will pay for the interns' housing, Troadec said that food money and travel expenses will have to come from the interns themselves. Since the Campus Compact Program is attempting to split costs with the students, Troadec hopes that this will make internships available to everyone on campus, not just those who can afford the trip.

John King, chairman of the German department, said Conn. might be unable to submit nominations by the December 1st deadline, since details about funding and academic credit have not been settled. Yet he added that interested students should still apply and that he

would "like to see two or three students sign up."

Only colleges belonging to Campus Compact will be able to nominate students to the Peace Corps. Oakes Ames, President of Connecticut College, who was a founding member of Campus Compact, said that it has two main goals, one of which is to "encourage students on campus to become involved in community and public service." Ames also hopes that its existence will make "other campuses increase emphasis on service."

"The program serves to round out the academic education of the student by putting him or her out into the community in a meaningful way," Troadec said.

Through its Peace Corps Program, Campus Compact hopes to expand the spirit of community service to a global scale, heightening awareness of the Third World. To aid in awareness, part of the interns' duty will be to speak to campus organizations about their experiences when they return. Academic credit will probably require keeping a journal and writing papers while several positions require fluency in a language other than English.

## Sailing team wins nationals

continued from page 1

Coughlan said. The start of the regatta saw all the teams struggle in the rough and windy conditions in the Long Island Sound.

Conn. was over the starting line early in the first race and was forced to restart. They battled back to finish fourth. This was the only race to be held on Friday as the weather was judged to be too severe for the safety of the competitors.

On Saturday, four races were held in winds varying in strength from 5-20 mph. In the first race, Conn. placed number one and this put them up with the leaders.

In the following races, Conn. came third, fifth, and fourth,

even though they had been leading in two of the races. This left Conn. in third place, five points behind Tulane University and three points behind the College of Charleston with only two races to go.

On Sunday morning, the Conn. team just edged in front of the Naval Academy to take a second place with Charleston and Tulane fourth and fifth, respectively.

This meant that three points separated the top three teams. Conn. needed to finish two places in front of Tulane and one place in front of Charleston. There was a two hour delay as the wind died and then filled in from the South West.

When the last race finally

started, Conn. jumped off to take an early lead, closely followed by the University of Washington and Navy. Conn. extended their lead over the next hour of racing to win by five boat lengths or 25 seconds.

Tulane and Charleston came in sixth and seventh, respectively. This gave Conn. its first ever National Championship. The top three finishers were Conn. (20 pts.), Tulane (23 pts.), and Charleston (25 pts.).

"It was a really difficult regatta, but we couldn't have won it in better style coming from behind to win in the last race," Johnstone said. "It was great to win our first Nationals together after all the hard work we have put in the sailing at Conn."

## Controversy over union exists

continued from page 10

Pussinen. The custodian felt that a union "is the only option for the workers at Conn."

Paul Hyde, '88, chairman of the Judiciary Board, said that he "supports the staff's right to unionize, but not necessarily a union." He said that the steps that the administration has taken are just too little too late; and, that he would be satisfied

with whatever action was necessary to solve the problem.

Chris Young, '88, feels that the workers at the College need a union to prevent being taken advantage of by the administration. He also said that the workers needed some representation in the decision making process at the College.

However, much of the student opinion is shrouded in confu-

sion. Nancy Mather, '91, said that she didn't know enough about [the unionization issue] to have an opinion on it." Margot Johnson, '89, also expressed confusion as to the facts of the issue, but thought a union would help.

According to the union organizing president, a union vote is expected in the next two months.

## Presidential search affected

continued from page 1

Bowen replied, "The size and complexity of an institution has to be a part of it."

Bowen continued, "People that would be interested in looking for a different type of challenge than, say, at Brown University might look at Connecticut College instead."

"Most people are looking for an in-

stitution where they can make a difference," Bowen said. "Ultimately the institution is going to choose the individual, but there are clearly more options for a person to look at," he said.

Julianne O'Brien, '88, believes that Conn. has a size advantage for presidents since "a president could probably make more of a difference at a smaller school like Conn."

"In contrast to many other established institutions, any president coming here would have a great deal of administrative work to do," said Nick Stark, '88.

He added that "in comparison to many other schools, the president will have a lot of fundraising to do." He also said that the president should try to "formalize the co-education."



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# SPORTS

## Women's Squash Team Gets Ready for Varsity Status

by Beth McKiernan  
The College Voice

This winter, in addition to the sound of bouncing basketballs in the athletic center, there will be the sharp echo of squash balls ricocheting off the walls, as the women's squash team begins its first year as a varsity sport.

Although one might expect a squad full of eager freshmen ready to learn the sport and grow with the program, nine of the team's 11 players are seniors. Coach Sheryl Yearly is pleased with the senior turnout.

"I like working with seniors," Yearly said. "They're a group of people who have their priorities in order. They are willing to put in the time and effort to represent the school in a good fashion."

Yearly expects seniors Betsy Rider and Jenn Scheller, who are presently ranked number one and two, to lead the team.

"They have a great deal of ex-

perience," Yearly said. "Their skills are developed, and there is a contrast between the power and the finesse parts of their games."

Rider and Scheller are the only two players with competitive experience for CONN. But Yearly looks at this year as an opportunity for her players to learn the game of squash and to establish the program here.

The first year, we are not going to judge our success on what our record is," Yearly said. "We'll do our best to make progress and promote the sport."

Yearly established three goals for the team to strive for this season. The first, which has already been met, is to have the number of players interested in the sport to justify having a team.

The second, to learn as much as they can about the game of squash. And the third, according to Yearly, is to "create ex-

citement for the sport to encourage others to join."

Yearly, too, is inexperienced in the sense that she has never coached squash before, and is unsure about what to expect as far as wins and losses for the upcoming season.

"Every team we play has been organized longer than we have," Yearly said. "In scheduling matches, we put teams on the schedule who weren't the most established."

The women open their season with a match at Wesleyan on December 1st. Nine players will compete at this match; however, the ladder has not been completely established (except for the top two spots).

Yearly is already very encouraged that such a great interest has been demonstrated and hopes that her team's enthusiasm for the sport will be equally reflected by strong support from fans.

## Men's Soccer Tries to Figure Out Reasons for Frustrating Season



Men's soccer: Ken Langevin ('90)

by Tim Killenberg  
The College Voice

Jeff Geddes scores a perfect, textbook goal. Todd Taplin nets two timely scores. Kevin Wolfe stops a penalty kick.

The Connecticut College Men's Soccer Team certainly opened their 1987 fall schedule with an auspicious start as the aforementioned exploits spurred the Camels to a 3-1 victory over Tufts University.

How then does one explain the Camels' frustrating 8-6 season after returning all but two players from the team that last year was ranked second in the ECAC Division III?

Camels captains Wolfe and Taplin point to excessive preseason expectations and a lack of team discipline as possible reasons for CONN's departure from the NESCAC elite.

After an explosive season last year, Coach Bill Lessig's young team entered this season with high hopes. Following the opening win over Tufts, however, the Camels dropped three straight matches, before topping eventual playoff qualifier Amherst

College.

The irony of such a win over Amherst may illustrate the basis of many of CONN's difficulties this year. After such a productive year in 1986, the Camels were expected to vie for the ECAC title they came so close to winning a year before. This pressure may have been detrimental to the team's progress, according to Wolfe.

Following three straight defeats, CONN had little to lose against Amherst, a team unscored against prior to the match. With no pressure, the Camels played like a championship team beating the Lord Jeffs 1-0.

Lessig's team then backed up their Amherst contest efforts by beating five of their next six opponents, to compile a 7-4 record.

With three games left in their season, the Camels determined their own fate in the latter part of the schedule. Battling a shaky start, CONN needed victories over Williams College and eventual ECAC Division III champion Middlebury College to earn a spot in the post-season

playoffs.

Unfortunately for the Camels, the squad came up short against both foes, dropping a 3-0 decision to Williams and losing 5-2 to Middlebury in a snowy, sloppy match.

By no means is an 8-6 record anything for CONN to be ashamed of. Lessig and his team should be commended for their achievements and the continuation of a winning tradition as part of a solid program.

Both Taplin, a junior, and the graduating Wolfe feel, however, that a new direction must be taken if CONN is to take full advantage of their abundant talent next year. Taplin emphasizes individual confidence and discipline as aspects which can be improved upon to revitalize the squad.

After lacking a consistent offensive punch this season, next year a more relaxed yet determined Camel team may return to their prolific scoring exhibitions of last year. If so, the future of Connecticut College men's soccer looks bright, and the chances of a championship team remain very much alive.

## Intramural Update

by Kieran N. Xanthos  
The College Voice

Armageddon capped off its successful undefeated season by beating the Larry's 55-13 in last Sunday's flag football Super Bowl.

"We played well right from the beginning [of the season]," Armageddon's Bill Schulz ('91) said. "There were some tough games, but we managed to pull together and win."

Armageddon broke out to an early lead with a Terrice Powell ('88) to Tom Garvey ('88) touchdown pass, and two Powell to Doug Shank ('88) scores. 21-0 was the score going into halftime.

The Larry's comeback bid failed as Armageddon continued to tally the points.

"We didn't play to our potential," Larry's captain Mike Coffey ('89) said. "Without two key players (senior Phil Hastings and Dave Perregaux), our game plan simply folded."

The Larry's points were scored on a touchdown pass from Jorge Colon ('89) to Rick Mack ('91), and a Colon run.

Shank had five touchdowns for the winners.

\*\*\*

KB became the 1987 intramural six-a-side soccer champions this past Sunday, beating Knowlton 5-4 in a close match. The two teams, both long shots from the beginning of the season, proved to be worthy opponents in the final game.

KB scored early into the game on a goal by Enrique ('89). He went on to score three goals on the day.

The half was dominated offensively and defensively by the strong Blunt team. At halftime, KB led 5-1.

In the second half, Knowlton came alive. The team played great defense, and was led on offense by Bruce Marchand's ('88) two goals, and goals by Noel Roberts ('88) and Tom Aoki ('89). The second half belonged to Knowlton, as they scored three goals, but their comeback was halted by the final whistle, with KB on the winning end 5-4.

Both teams complimented each other's play.

"Marc (Doo-kingue '91) is an excellent goalie," Tony Hornig ('90) of KB said.

Mike Dietrich ('91), KB goalie also praised Knowlton's play.

"We played well and were unscored on in the playoffs until today," Dietrich said. "They're a strong team."

Victor Lopes ('90) and Alex Stancioff ('90) of Knowlton both felt the loss of team captain Ricky Pahl ('90) to injury was a key factor in their defeat.

"It was a psychological loss without Ricky," they agreed.

KB captain Jen Reker ('91) sums up KB's championship season.

"We've come a long way since the beginning of the season."

## Men's Squash Team Starts Rookie Season

by Marc LaPlace  
Sports Editor

The Connecticut College Men's Squash Team is beginning its first season as a varsity team, and after two weeks of practice, the ball seems to be bouncing the team's way.

The team presently has 14 to 16 active players, who work out four days a week in preparation for their seven-match season, which gets under way on December 5th at Wesleyan.

According to Coach Gene Gallagher, the players on the team have really taken matters into their own hands.

"I've been very impressed by how hard they are working," said Gallagher, who considers himself more the team general manager than coach. "I don't want to take up that much room since there's not a whole lot I can teach a lot of these players. The inspiration really has to come from the players themselves."

Gallagher points to team captains Jon Nichols ('89) and Charlie Forbes ('90) as being keys to the team's successful start.

"They [Nichols and Forbes] have been great," Gallagher said. "They are doing a lot of on-court work with the other players; they've been very helpful."

According to Gallagher, each of the players on the squad has some sort of squash experience, whether in high school or

recreationally.

Senior Nick Stark has been the Camels top player in the pre-season, and holds the first spot in the team rankings. Forbes and Nichols presently occupy the second and third slots respectively in the Camel ladder, while freshman Paul Harris rounds out CONN's top four.

Gallagher explains that at this point, the ladder is tentative, and people will challenge up throughout the year to earn a higher spot. The top nine players will compete in tournaments.

Gallagher is pleased with his team's schedule for the year, which includes matches with MIT, Wesleyan, Yale j.v., Clark, Bates, Babson, and Amherst j.v.

"In the second semester, we will have six matches in a period of four weeks," Gallagher said. "That's not bad for a first-year team."

This Monday, the team will work out with Dave Johnson, an intercollegiate All American and a top-20 player on the World Professional Squash Association tour, and the players hope to use this clinic as an important step in their pre-season training.

Gallagher's goals for the team are clear.

"We want to play a lot this year and get better," Gallagher said. "We'll see how we do in competition. At this point, we're working on a shoe string, but we're going to get the most out of it."



# SPORTS

## Men's Hoops: Depth Should Be Key to Team's Success

by Gregory Long  
The College Voice

As the snows begin to arrive at Connecticut College, the minds of sports fans must turn away from the lingering fall athletics, like soccer, and focus attention on one of the Camels winter mainstays: men's basketball.

The Camels are returning 12 varsity letter winners (four starters) and a bench as deep as CONN has ever seen. With such an experienced core of returning players, one could not fault Coach Martin Schoepfer if he decided to rest on last year's 14-9 record—except if you were Schoepfer himself.

"This is a brand new year and in basketball you can't just pick up from where you left off," said Schoepfer, who has seen both the ups and downs of CONN basketball.

"Philosophically, sure, there are many similarities with last year's team, but we can't ignore the changes around us," Schoepfer said. "The other teams aren't necessarily the same and that has to be taken into consideration."

Still, team continuity has to be a focal point with the Camels. Junior guard Frank Lombardo puts it this way:

"Experience. You just know what guys are thinking and planning to do on the court."

Junior center Dave Blair puts much more emphasis on the team unit.

"We're a team," Blair said.



Men's basketball coach, Martin Schoepfer

"Most of the 12 returning players have been together for three years. That unity is one of the points in our favor."

Blair will certainly be in much of the spotlight this season, as will other center candidates Marty Joyce ('88), Sasha Lazor ('88), and Ed Hoffman ('89).

With the loss of Chris Philippi to graduation, the center spot will be scrutinized until the first few games have been locked away.

Blair offers a soft offensive touch, and although he led the Camels in blocked shots last year (26), he is somewhat of a question mark on the defensive boards (3.1 per game).

Lazor and Joyce can provide

much of the defensive and rebounding aspects, but Lazor is erratic offensively; and Joyce, a senior, has yet to play in a varsity game.

Hoffman will probably spend more time at power forward where he is more effective for the Camels.

The four returning starters should continue to produce for Schoepfer.

Scott Sawyer, the team's leading scorer last season, should continue to pose offensive problems for opposing players. Although Schoepfer praises Sawyer's offensive capabilities, the pressure of scoring 20 per game does not

necessarily rest on the senior forward's shoulders.

"We don't need Scott to score 20 or 25 points a game," Schoepfer said. "With Derric [Small '90] and Frank [Lombardo] and the rest of our squad, we can have seven or eight players in double digits. I'd rather have it that way."

CONN's guard spots have been a source of wealth for Schoepfer over the past few years.

"Each combination [of guards] brings out a different personality of our team," Schoepfer said. "This enables us to put the pressure on the other team to match us and the

differing styles of play."

Senior Dave Schnier provides the Camels with a controlled type offense. Although never scoring in great spurts, Schnier's passing and defensive skills more than make up for this. Schnier holds the Camels record for assists in a game.

Lombardo is one of CONN's three-point threats, who can kill opponents from the outside if left alone.

Small, a sophomore, has certainly endeared himself with Camel fans with his colorful style. A deft shot with quick hands, Small should see plenty of action again this year.

The return of junior Pat Violette from injury certainly deepens the backcourt, as well.

The frontcourt spots are also solid. Sawyer should continue to post 20 point games and can, at times, rebound from the shooting slot. Last year, Sawyer was pulling down 10 a game before he went down with a foot injury.

6'7" Hoffman should start at the power forward spot. Hoffman is a steady rebounder and a consistent shooter.

Junior Kevin Bellavance and Lazor will bolster the Camels at forward, as well.

The Camels' future certainly looks bright, but Schoepfer refuses to speculate.

"We are working from ground zero," Schoepfer said. "If all the roles are played to expected levels, we will win."

Sounds simple, coach.

## Men's Swimming A Building Year

by Jean Whalen  
The College Voice

For the first time ever, Connecticut College has a varsity men's swim team, and head coach Cliff Larrabee, for one, is excited.

"Our primary goal this year is to get off to a good start and have a solid season," Larrabee said. "If we have a few swimmers qualify for the New England, I will be very happy. This is going to be a building year for us."

Larrabee is happy with the team's turnout and cites several swimmers who he feels will perform well for CONN.

"Juniors Andrew Bechgaard, Paul Clauss, and co-captain Rob Lowney, all of whom are studying away this semester, are three very fine swimmers," Larrabee said. "They will add a lot of depth to the team when they return since all three were

members of the swim club."

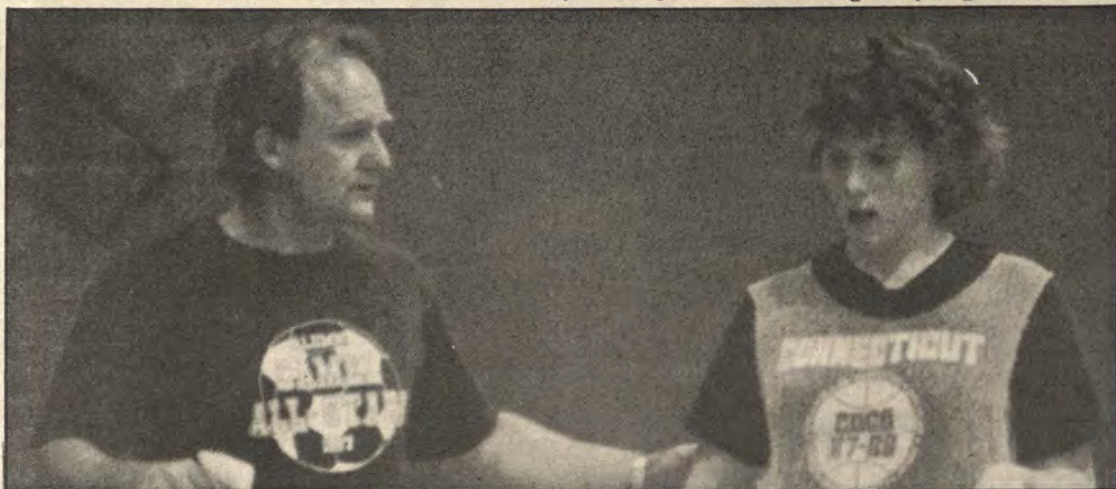
Junior co-captain Paul Dunder and junior English exchange student Phil Mudge are also expected to swim well for the Camels, although Mudge returns to England at the end of the semester.

Sophomores Devon Coughlan and Iain Anderson are good bets to score points in the breast stroke and sprint freestyle, respectively.

Larrabee is especially excited about freshman standout Mike Mahoney.

"Mike can swim anything," Larrabee said, "although his prime interest is the freestyle. He will easily qualify for the New England and probably for the Nationals."

The men's swim team is anxious to prove itself against other competitive varsity teams. Their first opportunity will be against Amherst at home on December 1st.



Bill Lessig, women's basketball coach, and Tracie Molinaro, '91

## Women's Basketball Wants to Regain NIAC Title this Year

by Gillian McGoe  
and Bea Spadacini  
The College Voice

This year's Connecticut College Women's Basketball Team is a blend of the old and the new, as six returning players combine with seven freshmen to make up the 1987-88 edition of the squad.

Coach Bill Lessig and his staff are determined to bring this year's team to regain the NIAC title which escaped them last season in a one-point semifinal loss to Amherst College.

This year's team captains are Beth McKiernan ('88) and Wendy Merk ('89). McKiernan, a solid performer with extensive playing experience, and Merk, the team's leading rebounder last season, are both looking forward to a winning season.

"We are a really enthusiastic

group, working at a very intensive pace to succeed in all possible areas," Merk said. "Returning players, as well as freshmen are geared up to regain the NIAC title."

The team suffered a substantial loss with the graduation of their two All-American guards, Lynne Quintal and Tracey Finer. CONN still managed to hold on to Quintal's skill and knowledge of the game by naming her assistant coach this season, along with Jill Zawacki ('86), another former All-American.

To make up for their great loss in the backcourt, CONN has acquired the talent of two outstanding freshmen guards, A. J. Deroo and Lynn Elliot.

Despite her recent knee cap injury, junior guard Kathy Matthews will return to an active

role on the squad after Christmas break.

Fellow junior sharpshooting guard Betsy MacDonald will be an essential asset in the backcourt, as will freshmen Laurie Clark.

The frontcourt will be led by Merk and McKiernan, along with sophomore center Pam Mitchell, a strong scorer and the team's top shot blocker last season.

Lessig clearly stated the team's main goal.

"We practice to win," Lessig said. "We want to regain the NIAC title."

The team's home opener will be on Tuesday, December 1st against Nichols, and the squad is looking forward to strong fan support in the coming season.

"We won't let our fans down," Merk said.

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# SPORTS



Men's hockey scrimmages Yale: Todd Taplin ('89)

## Men's Hockey Team is Hungry Looks to Win it All in 87-88

by Julius Ciembroniewicz  
and Rich Komarow  
The College Voice

The Connecticut College Men's Hockey Team is gearing up for another big season in 1987-88.

Over the last two seasons, the Camels have compiled a 32-11 record, and there is no indication that their winning tradition will be put to an end this year. Losing only three players to graduation, the team is stacked with experienced lettermen.

Coach Doug Roberts feels that this year's team is stronger than ever.

"We have strengthened ourselves from last year," Roberts said. "We've added seven freshmen."

Despite the team's strong regular season record in past years, they have fallen short of their goal for an ECAC title. Last season, CONN lost in the semi-finals; and the season before, they fell in the ECAC title game.

This season, the club feels that it is well within reach of achiev-

ing its goals. The Camels are more determined than ever.

"We have a hungry attitude," Roberts said. "I think it's just a matter of being a little more prepared for the playoffs. They (the players) think we can win it all."

The Camels will use a criss-crossing offense this year, which according to Roberts, is sure to produce many scoring opportunities.

"The firepower is there," Roberts said. "I like to force the issue. I like to create our own opportunities with a lot of motion."

Roberts feels that CONN's scoring should be well spread out this season.

"This year's offense should be more balanced," Roberts said. "Last year, other teams concentrated on Mike Moccia's ('89) line. [This year], I think we've spread the firepower around a little."

Key returning players for the Camels include tri-captains Randy Berner ('88), Jim Brown ('89), and Dave Talanian ('88). Brown will be shifted to the

backline this season to help improve CONN's defense, while adding scoring punch.

Sharing time in the goal will be juniors Lou Schwing and Marco Mestanas, both experienced players.

Moccia, leading point-getter for the team last season, will again be an important factor in the team offense.

Brown is impressed with the team's progress in the first few weeks of practice.

"The lines were put together a couple of weeks ago," Brown said. "They are starting to come together. We are beginning to work more as a cohesive unit."

A long road lies ahead for the Camels as they face an even tougher schedule than they did last year. CONN will play a good number of tough games on the road this year, but according to Roberts, "we have to deal with the adversity."

CONN's season opener is Tuesday, November 24th against Williams at Dayton Arena. Game time is 7:30 p.m.



by Marc LaPlace  
Sports Editor

The players on this year's women's basketball team will sure have two good role models this year, as former CONN standouts LYNNE QUINTAL ('87) and JILL ZAWACKI ('86) return this season as assistants to Coach BILL LESSIG.

Quintal, a two-time All American and 1000 point scorer for CONN, is glad to be back.

"I enjoy being back," Quintal said. "I enjoy staying involved in the program. I'm especially looking forward to working with the newer players."

Zawacki, also a two-time All American and 1000 point scorer, agrees with Quintal.

"It's a lot of fun to be back," Zawacki said. "I hope that I will be able to contribute to the team's success."

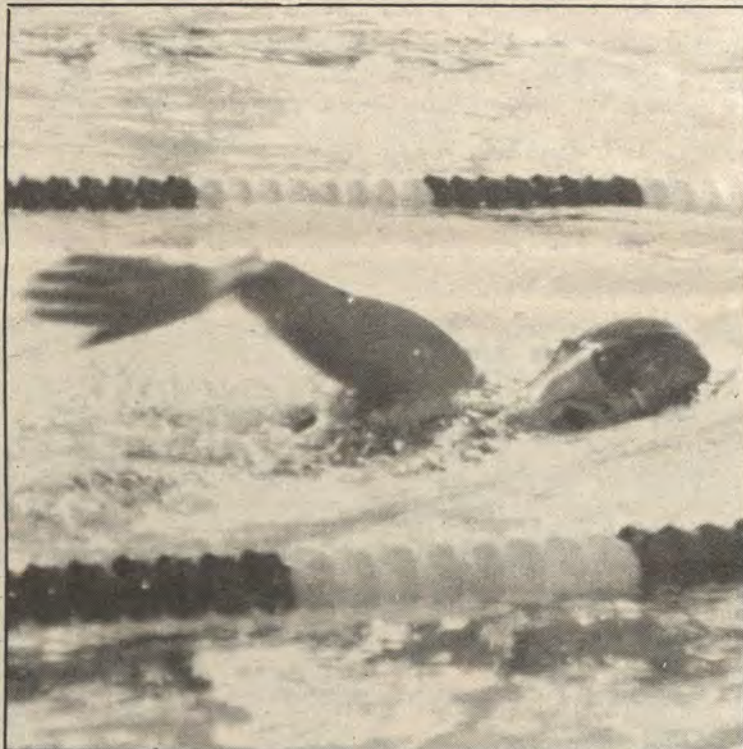
Even though their coaching careers have begun, neither Quintal nor Zawacki have hung up their hi-tops yet. Both are members of the Kientzy Jewelers team in the New London YMCA League. Their team is presently 7-1 and on its way to the championship game this Thursday.

\* \* \*

The Connecticut College Women's Cross Country Team finished 14th of 33 teams at last Saturday's ECAC Championships.

"I was pretty pleased with the race," Coach NED BISHOP said. "It was a tough day to run because of the weather, but I hoped we would finish in the top half and we did even a little better than that."

The Men's Cross Country Team also competed in the ECAC's, last week and took 18th place.



Women's swimming team

The College Voice/Ariel Ape

## Women's Soccer Plays in Tourney Loses to a Familiar Team

by Beth McKiernan  
The College Voice

The Connecticut College Women's Soccer Team knew what it was up against when it faced Williams in the semi-finals of the NIAC tournament on November 7th.

A few weeks prior to the NIAC's, CONN lost to Williams 1-0. Unfortunately for the Camels, that game was a sneak preview of what would happen in last Saturday's contest, as Williams once again downed CONN by the score of 1-0.

"We played Williams before, so we knew what to expect," Coach Ken Kline said.

The similarities between CONN's two games with Williams extend to the statistics. Both teams had the same number of shots (Williams 9, CONN 8) as they did in the first match.

"We played really good soccer," co-captain Claudia Page said. "The midfield played very well, the defense held well. We just didn't put the ball in the net."

The tournament was played at Bowdoin in Maine, which CONN also had a taste of the week before. The Camels had traveled to Bates a week earlier, which helped the team according to Kline, because they knew what to expect from a long trip.

Despite the loss, Kline was pleased with the organization of the tournament and the team's quality of play.

"We played better against Williams this time," Kline said. "We held their top scorer (who is an All-New England player) to one shot, and we had everything in control defensively."

The lone Williams goal came in the first half on a long high shot, which CONN goalkeeper Eva Cahalan ('91) lost in the sun. Despite this miscue, Kline praised Cahalan for a good performance in the goal.

Kline summed up his team's play.

"We had more territorial dominance," Kline said, "but they [Williams] hung on. They're a little better than us."

Bowdoin went on to win the

tournament, beating Williams on Sunday 4-0.

With the loss to Williams, the Camels end their season with an impressive 11-4 record; and according to Kline and Page, the team not only met their goals for the season, they surpassed them.

"We were taking it a little at a time," Kline said. "A reasonable goal was to win a few more games than last year, maybe nine."

The Camels not only increased their wins from seven to 11, they also increased their number of goals scored, and cut in half the number of goals scored against them.

"We improved both offensively and defensively," Kline said. "Our goals were to make modest improvements and we made drastic ones."

Kline is "just as optimistic" about next year's season. Although four seniors will be lost to graduation, the 1988 season will return an astounding 20 letter winners.

We should be a good, strong team," Kline said.

## Leniart Should Lead Women's Swimming

by Jean Whalen  
The College Voice

The Connecticut College Women's Swim Team heads into the 1987-88 season with a great deal of enthusiasm and optimism.

Head Coach Cliff Larrabee looks for a more competitive season this year than his team has experienced in the past. This is due to the fact that men's swimming is now a varsity sport at CONN, and therefore more of the better teams will be willing to compete at CONN now that their men will be able to race as well as their women.

Larrabee feels that the Lady Camels will have a solid season and points to five of his swimmers whom he believes will add a great deal of depth to the team.

"Sheila Leniart ('89) is an excellent swimmer," Larrabee said. "She has a good shot at

qualifying for the Nationals in the 200 meter freestyle."

Larrabee also expects Leniart to stand out in the 50 and 100 meter freestyle, as well as the short and fast butterfly.

Sophomores Niki Neviasser and Louise Van Order are also expected to perform well for CONN.

"Niki is a strong individual medley swimmer and Louise is very good at the breaststroke," Larrabee said.

Two freshman standouts are Brenda Baker and Anne Traer.

"Brenda and Anne are both very good swimmers," Larrabee said. "I am very glad to have them on the team."

Larrabee adds that the rest of the 18-member squad should also do very well and he is excited to see how the Camels will fare.

CONN's first meet is at home on December 1st against Amherst.